The melting pot is a monocultural metaphor for a heterogeneous society becoming more. The first use in American literature of the concept of immigrants melting into a new race of men, whose. White appropriation, stereotyping and mimicking of black culture played an

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Scientific and colonial discourses of racial mixture first converged on the issue of interracial marriage in the colonies. Dividing Lines is one of the most extensive studies of class in nineteenth-century African. America Beyond Black and White: How Immigrants and Fusions Are Helping Us Overcome the Racial Divide. America Beyond Black and White: How Immigrants and Fusions Are Helping Us Overcome the Racial Divide. Ronald Fernandez. Alan Wolfe Series Editor. America beyond black and white: how immigrants and fusions are helping us overcome the racial divide. Responsibility: Ronald Fernandez. Imprint: Ann Arbor